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The image features abstract line art in the top-left and bottom-left corners. These designs consist of numerous thin, curved lines that sweep across the page, creating a sense of movement and depth. The lines are light gray and contrast subtly with the white background.


# **THE ROAD NOT TAKEN**

-ROBERT FROST




# **ABOUT THE AUTHOR :**

ROBERT FROST WAS A CELEBRATED AMERICAN POET KNOWN FOR HIS REALISTIC DEPICTIONS OF RURAL LIFE AND HIS COMMAND OF AMERICAN COLLOQUIAL SPEECH. BORN ON MARCH 26, 1874, IN SAN FRANCISCO, CALIFORNIA, FROST SPENT MOST OF HIS LIFE IN NEW ENGLAND, WHICH HEAVILY INFLUENCED HIS POETRY. HIS WORK OFTEN EXPLORED COMPLEX SOCIAL AND PHILOSOPHICAL THEMES, EARNING HIM FOUR PULITZER PRIZES AND WIDESPREAD ACCLAIM.




Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear,  
Though as for that the passing there  
Had worn them really about the same,



And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.



I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two road diverged in a wood,  
I took the one less travelled by,  
And that has made all the difference



# Explanation :

In the poem, the road symbolizes our life, and the path that we don't choose is "the road not taken". The poet describes his life experience and says that long ago, he had two choices to make. He had chosen one and moved ahead with it. Now, if he wants to make another choice, he can't do so.